

COLONIAL AND CONTINENTAL CURRENCY



NORTH CAROLINA DECEMBER 1771 UNCUT STRIP OF THREE

*** 461**
1771, Gem New Uncut strips of this issue used to be seen with a fair amount of frequency among high end collectors. These strips of Rare Colonial currency are rapidly disappearing from the market. The 2s6d note at the top of this sheet has a needle hole just at the border of its design, and that hole contains a piece of the thread with which the original bundle had been sewn together. The L1 and the 10s notes are Superb, without a hint of a flaw. \$1,200 - up



NORTH CAROLINA ONE POUND COLONIAL NOTE

*** 462**
1771, North Carolina. One pound colonial note. Black/White. Bear representing the constellation Ursa Minor. Tiny tear, hardly noticeable. Uncancelled. EF. \$275 - up



NORTH CAROLINA FIVE POUND NOTE

*** 463**
1778, North Carolina Five Dollars note. August A strong EF note. "The Rising States." \$275 - up



CONTINENTAL EIGHT DOLLAR NOTE

*** 464**
1776. Eight Dollars. Harp vignette. Worn and some light staining. Center fold. Fine. \$125 - up



NORTH CAROLINA TEN SHILLINGS 1748

*** 465**
1748. North Carolina. A portion of the horse vignette is missing and it is backed with a relatively modern stock. \$100 - up



FRANCIS HOPKINSON SIGNED COLONIAL CURRENCY

*** 466**
FRANCIS HOPKINSON: (1737-1790) A member of the Continental Congress for only a few months, Hopkinson was a Signer of the Declaration of Independence. He later held a variety of public offices and left his mark on the fields of music, art and literature. He contributed many humorous and satirical essays and poems before he turned to patriotic themes, ridiculing the British and Loyalists.

1771, Pennsylvania. Signer of the Declaration of Independence Francis Hopkinson signs a Colonial currency in the amount of 15 shillings, no. 2675 with Hall and Sellers imprint. Also signed by two others. The signature is somewhat faded with dampstain touching the last four letters of the signature yet remains legible. \$750 - up



JEWISH SIGNER OF CONTINENTAL CURRENCY BENJAMIN JACOBS

*** 467**
Continental, July 22, 1776, \$5. This fully readable note has a large, deep red ink signature "Ben Jacobs" above that of Israel Whelen, written in bold brown. Very Fine. \$250 - up



CONTINENTAL FIRST ISSUE "CONTEMPORARY COUNTERFEIT" NOTE

*** 468**
May 10, 1775, Contemporary Counterfeit, \$30. A scarce example of a first Continental Currency issue \$30 Counterfeit, as listed in Newman. Printed to look slightly weak from having been accepted in payment and therefore circulated. Somewhat tight margins, the left touching the outer border design. Vivid bold brown ink signature and serial number and remaining very crisp. \$375 - up



SEPTEMBER 26, 1778, \$50, CONTEMPORARY COUNTERFEIT

*** 469**
A very clean, well printed note having four full, even margins and strong red and brown ink signatures and serial number. Extremely Fine. \$325 - up



RARE CONTINENTAL BLUE PAPER "DETECTOR" NOTE

*** 470**
September 26, 1778, \$50, Blue Paper, Detector. Jumbo Sheet Margin at left, having some well hidden internal separations in the upper portion and being only a few light folds from CU. Choice Extremely Fine.

\$275 - up



JANUARY 14, 1779, \$4

*** 471**
Printed in both red and black, having bold brown and medium red ink signatures. Some small edge stains at the bottom right and left. Extremely Fine. \$225 - up



JANUARY 14, 1779, \$35

*** 474**
A nice example of this red and black printed note with strong brown ink signatures and serial number. Four full margins and well centered, making it quite attractive. Choice Extremely Fine. \$250 - up



DELAWARE MAY 1, 1777, 2S6D

*** 477**
Well centered and evenly circulated having strong brown ink signatures and serial number. Very Fine. \$175 - up



MARCH 1, 1770, \$6

*** 480**
Well printed and very clean for the grade, having four large to Jumbo margins, deep rich brown signatures and serial number. Slightly splitting at the upper centerfold. Extremely Fine. \$200 - up



JANUARY 14, 1779, \$4.

*** 472**
A bold, well printed note having four large to full margins and strong red and brown ink signatures. Extremely Fine. \$225 - up



JANUARY 14, 1779, \$20

*** 475**
A clean, evenly circulated note with clear signatures, being printed in both red and black. Extremely Fine. \$200 - up



MAY 1, 1777, 20S

*** 478**
A very crisp, boldly printed note with sharp black text and fully signed in dark brown ink. The top and left margins are Jumbo sheet margins. Choice. \$300 - up



THE LOWEST DENOMINATION OF THE ISSUE \$1/9

*** 481**
Maryland, April 10, 1774, \$1/9. Bold black text, having Jumbo right and left margins and some minor splitting. Fine. \$150 - up



UNCIRCULATED CONNECTICUT COLONIAL NOTE OF JULY 1, 1780

*** 473**
July 1, 1780, 2s6d. Slash Cancel. A fresh, clean and well printed note having nice margins and eye appeal. A thin strip of old tape along the central slash cancel on the reverse, which has toned and shows a hint of see through to the face. Very crisp paper, with light red signatures and the serial number present. Choice. \$200 - up



JANUARY 1, 1776, 10S

*** 476**
Very crisp and well printed, with full strong red and brown signatures, though having rounded corners. Choice. \$200 - up



MARCH 1, 1770, \$2

*** 479**
Bold in its deep black print and having four full margins with deep brown signatures and serial number. A scarce 1770 dated note. Extremely Fine. \$200 - up



AUGUST 14, 1776, \$6

*** 482**
Pleasing, having nice brown ink signatures and clear text. Choice Very Fine. \$225 - up



AUGUST 14, 1776, \$6

*** 483**
Quite crisp with bold brown ink signatures. Extremely Fine. \$275 - up



**SCARCE COUNTERFEIT
"UNITED STATES" GUARAN-
TEED ISSUE**

*** 484**
Massachusetts, May 5, 1780, \$20, "UNITED STATES" Guaranteed issue, Tory Counterfeit. No Cancel. Counterstamped, as usual, with "Interest Paid One Year" at right in red ink. A crisp note, the left side corner tips slightly rounded, the right having a huge margin and remaining extremely sharp. The reverse print is bold red and black, the "Guarantee" signature clearly written in reddish-brown ink. A lovely example of this Revolutionary War example of economic warfare against America, as waged by the British. Choice. \$400 - up



**GEM CU ONE SHILLING
NEW JERSEY OF DECEM-
BER 31, 1763**

*** 486**
December 31, 1763, 1s, Plate B
An outstanding example having an appearance so fresh, crisp and clean one would think it was just printed... well, only 242 years ago! \$350 - up



**DECEMBER 1771, 5S, "QUILL
PENS" VIGNETTE**

*** 489**
The centerfold is reinforced on the blank reverse by a thin strip of clear tape and having some central trivial pinholes. Overall, a clean and well printed, pleasing note. Very Fine. \$150 - up



**RARE PENNSYLVANIA
CURRENCY ISSUE OF
APRIL 20, 1781**

*** 492**
April 20, 1781, 2s, Plate A. A rarely encountered higher denomination and sized note from this much late Colonial Pennsylvania, Revolutionary War Era issue. The handmade laid paper remains very clean with an internal watermark, "PENNSYLVANIA" where there are internal splits in the paper, the largest being near the centerfold, measuring 1" long, towards the bottom edge. Otherwise, this note has a clean, well printed appearance, with four full large even margins on both sides. The red signature and serial number are light, but present. A scarce note. Very Fine. \$225 - up



**EXTREMELY RARE "ALBANY
COUNTY" NEW YORK NOTE
OF 1776**

*** 487**
February 17, 1776, 4s, "Albany County" Issue. Though fairly heavily toned in some areas, the central printed text and designs of this Uniface important upstate New York rarity remain clear and readable. Split along the centerfold and backed long-ago with white wove paper on the blank back. A few small scattered edge splits and stains, parts of the signatures remain clear, as does the serial number which is in vivid violet-red ink. An extremely rare issue, certain to be missing from most collections and would prove far more valuable in somewhat higher quality than our current estimate. Fine. \$500 - up



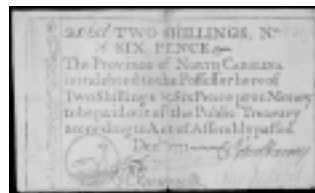
**DECEMBER 1771, £3, "MAGNA
CHARTA" VIGNETTE**

*** 490**
A pleasing note having two Jumbo margins at right and bottom, the others being full to large though a touch tight at the upper right. Well printed, with strong text and rich red and brown signatures. A few small edge splits at the top, the largest being about 3/4" and having the boldly printed stamp "I•ASHE" (the treasurer) on the blank reverse. Extremely Fine. \$225 - up



**UNCIRCULATED APRIL 29,
1780 "GUARANTEED" ISSUE
\$8 NOTE**

*** 485**
April 29, 1780, \$8, "Guaranteed By the United States" Issue. Hole cancel. Fully signed and endorsed on both the face and back. A truly superb looking note, printed in both red and black having four large margins and colorful red, brown and violet signatures. The printing is very sharp and dark, the paper quality is fresh, clean and excellent. This special issue states on the back that it carries a 5% Yearly Interest which is "Guaranteed" by the United States! An exceptional, high quality example of this important, New Hampshire Colonial issue. Choice \$1,200 - up



**DECEMBER 1771, 2S6D,
"DUCK" VIGNETTE**

*** 488**
Split and repaired centerfold with a clear piece of tape on the blank reverse, otherwise being very clean, well printed and with some eye appeal for the grade. Extremely Fine. \$200 - up



**SHARPLY PRINTED 1773
FIRST ISSUE "LIGHT-
HOUSE" NOTE**

*** 491**
March 20, 1773, 16s, Plate B, Well printed with excellent obverse centering within four large, even margins. Bold brown signatures and serial number with a near CU in appearance to the face side, the reverse showing a little more wear plus the Cape Henlopen Lighthouse which is lightly printed. Extremely Fine. \$300 - up



**LOVELY 1786 TWENTY
SHILLING RHODE ISLAND
COLONIAL NOTE**

*** 493**
May 1786, 20s. This note has four very large even margins and excellent overall centering, to both the face and back. Deep rich red and brown ink signatures and serial number add color to the significant eye appeal. Choice Crisp Extremely Fine. \$175 - up



FULLY SIGNED "GUARANTEED BY THE UNITED STATES" 1780 NOTE

* 494
July 2, 1780, \$4, "Guaranteed by the United States" Issue. Printed in both red and black, fully signed on both the face and back sides. Small nick in the upper right corner, and boldly signed on the back. Extremely Fine. \$200 - up



1786 BOSTON TAX PAYMENT "BEARER" PAYMENT CERTIFICATE

* 485
April 1, 1786, Boston, Treasurers-Office, Tax Payment Bearer Payment Certificate, Hole Cancel. This treasury note has "Four Pounds" filled in as the value on this bold, partially printed form which compares its value "equal to the Sum in Gold and Silver"! Boldly signed by Thomas Ivers, Treasurer. Quite Scarce. Choice Crisp. \$200 - up

OBSOLETE CURRENCY



RARE "THE BANK OF WILMINGTON AND BRANDYWINE" \$3 NOTE

* 496
Wilmington, DE, The Bank of Wilmington and Brandywine, \$3. Haxby DE-85 C46. Many of these notes on Delaware are rare and this

is no exception. Vignette of a "Sailing Ship on the High Seas". The genuine type might only be known in Proof, if at all. Fully signed, issued, and dated 1815. First we have handled. Fine. \$250 - up



"WAR OF 1812" NOTE "THE MERCHANTS BANK OF ALEXANDRIA"

* 497
Alexandria, DC, The Merchants Bank of Alexandria, 25 Cents. Haxby DC-25-G6. An unusual low denomination banknote with the engraved date of May 25, 1815. Vignette of "Men Fishing from the Shore, looking out at a Sloop on the Harbor". Even wear, but intact with a short 1" top edge tear, still a scarce and charming early American note. Scarce, the first we have had in years. Fine. \$100 - up

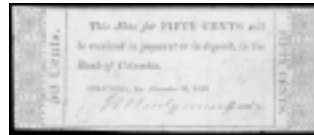


ALEXANDRIA, DC, THE MERCHANTS BANK OF ALEXANDRIA, \$10

* 498
Haxby DC-25 G22. A well vignetted early note, with a "Ship under full Sail approaching the Shore" central vignette. Trimmed close across the top, the paper quality is excellent and the note remains quite bright and vivid. A bold example and a very lovely type. Choice Very Fine or better. \$150 - up



* 499
Augusta, GA, The Bank of Augusta, \$10. Haxby GA-30 C76. An early contemporary counterfeit note from the scarce imprint by Tanner, Kierney & Tiebout. The note is printed on white paper with excellent, sharp quality. Most Georgia notes from this time period are quite scarce. Extremely Fine. \$125 - up



HIGH RARITY-7 AND NOT LISTED IN HUGHES' "KENTUCKY" BOOK

* 500
Columbia, KY, Cashier of the Bank of Columbia, 50c. Haxby KY-55 Unlisted. Fully signed, issued with an engraved November 20, 1818 date. An extreme rarity that is the first we have seen. Typeset design with ornate border at the left. High Rarity-7 is likely as this is unlisted in the Hughes Kentucky book. Very Fine. \$500 - up



ORONO, ME, THE BANK OF OLD TOWN, \$5

* 501
Haxby ME-410 G20. A well engraved and vignetted issue from the 1830's. Printed from the plates designed by the New England Bank Note Co. Printed on both sides with an inverted back in gray with the bank title. Indian seated with a train to the left. A handsome issue and sharp. \$100 - up



PATRIOTIC \$100 OR "10 SHARES" NOTE OF THE "BANGOR MILL & MANUFACTURING COMPANY"

* 502
Bangor, ME, Bangor Mill & Manufacturing Company, \$100 or 10 Shares. Haxby ME-Not Listed. A bank note size stock certificate designed to allow it to more easily be accepted and circulate. Very well engraved by Draper, Toppan, Longacre & Co. Woman seated with spinning wheel at top center. At the left is a sailor holding and American Flag with its Stars in a circle! Signed, but not dated, from the 1840's period. \$90 - up



PORTLAND, ME, THE EXCHANGE BANK, \$5

* 503
Haxby ME-455 C8. A Perkins plate issue with a bold "MAINE" across the left end. This example is dated 1832 and is plate position "L". A boldly printed example and superb quality for the note. Very Fine. \$125 - up



RARE 1807 \$20 NOTE FROM "THE BALTIMORE BANK"

* 504
Baltimore, MD, The Baltimore Bank, \$20. Haxby MD-16-S10. A very bold, distinctive looking, 1807 dated note. This spurious design was probably quite deceptive at the time, being printed on rather thick paper for the period. The left edge is slightly rough and having a small torn upper right corner. Attractive for the grade and extremely rare. Fine. \$325 - up



BALTIMORE, MD, THE BANK OF BALTIMORE, \$2

* 505
Haxby MD-15-C28a. A typeset contemporary counterfeit, with the Murray, Draper, Fairman & Co. imprint. Signed and dated 1842. Listed as Rarity-6 in the K-S-G book. There is tiny hole to the right of the President's signature. Extremely Fine. \$100 - up



PORT DEPOSIT, MARYLAND \$5 BANKNOTE

* 506
Port Deposit, MD, The Susquehanna Bridge & Bank Company, \$5. Haxby MD-281 G12. A well lovely issued

note dated 1833. Engraved and printed by Toppan & Co. Seated women and plow at top center. Excellent grade for this. Very Fine.
\$75 - up



1819 "THE PASSAMAQUODDY BANK" \$5 NOTE

*** 510**
Eastport, MA, The Passamaquoddy Bank, \$5. Haxby MA-555-G16. This is a fully signed and issued note dated 1819. In 1820 Maine became a state with Eastport located in its borders. A wide, sweeping vignette all across the top of the note that was used by only a few banks in New England. An old tear is reinforced with old stamp hinges on the reverse and there is a body hole with numerous scattered pinholes. From the face this looks like a very pleasing Fine.
\$80 - up



WORCESTER, MA, THE WORCESTER BANK, \$5 * 512

Haxby MA-1330-C82. Hand dated 1804 in bold ink. A rare bank whose early genuine notes are virtually unknown. Solid paper and not canceled. A very minor top edge tear, still far above average. Very Fine.
\$175 - up

Specimen note on issue paper with three small punch hole cancels at lower right. The designs, layout and pedigree are the same as the 5c and 10c Specimen notes. Choice.
\$200 - up



BOSTON, MA, THE MANUFACTURERS & MECHANICS BANK, \$2

*** 507**
Haxby MA-260-C32. A deceptive counterfeit of a Perkins plate note, dated 1814. When worn from extensive use, the plate differences would become much less apparent. Some trivial handling, but essentially as issued. Once part of an important Connecticut collector's collection and a most pleasing note. Choice.
\$100 - up



EXCEEDINGLY RARE "THE BANK OF MICHIGAN" \$10 ON DETROIT

*** 515**
Detroit, MI, The Bank of Michigan, \$10, Haxby MI-140-S5. A fascinating note and a great rarity. We have only seen a few examples and they were in advanced collections. A busy design of four vignettes, paced in odd fashion. The imprint is Fairman, Draper, Underwood & Co. A fully signed and issued note dated 1830. Strong grade, and an important note for Michigan specialists. Fine.
\$400 - up



EARLY 1819 DATED "THE UNION BANK" BOSTON \$5 NOTE

*** 508**
Boston, MA, The Union Bank, \$5. Haxby MA-385-C104b. A sharp looking counterfeit, engraved from the original plates as copied from Reed. The Massachusetts Seal is at the top center. This note is fully issued, signed and dated 1819. Some minor spotting, and remaining quite attractive. Very Fine.
\$100 - up



LIKELY "UNIQUE" WARE \$10 MULTICOLOR PROOF NOTE

*** 511**
Ware, MA, The Hampshire Manufacturers Bank, \$10, Archival Specimen Note. Haxby MA-1250 G40a SENC. PRF-R8. This yet another superb rarity and quite unusual. These specimens were saved as a "Proofs" and is from the New England Bank Note Company Archive book which was separated several years ago. This is printed on banknote grade paper instead of India paper used for traditional proofs. The preparation and storage though is like a proof and we feel they should be collected as such. The note even has the usual POC along the signature blocks. The back has a light penned notation on the verso, "Dec. 22, 1851". This note has an additional bold Red Protector "X" on both sides. The first example from this series we have offered. A wonderful, extremely sharp looking and distinctive multicolor, likely Unique note. Very Choice Proof.
\$1,200 - up



CIVIL WAR TOKEN ISSUER SCRIP NOTE AND ORIGINAL TOKEN

*** 513**
Grand Rapids, MI, J.W. Pierce Scrip Note, 37-1/2c and Companion Civil War Token. Haxby MI-Not listed. Quite a significant pair as there are very few token issuer who also emitted notes. This is a stock scrip note with vignette of Plenty seated. The signature was attributed by Bowen in his Michigan reference (Bowen 15) and the dry goods firm lasted into the 1860s, until closing in 1873. The token that is paired with it is listed as Fuld 370H-4b (R-2) and grades Very Fine as well. A nice pair and not in the recent John Ford Collection sale. Unusual items such as this are in demand at present especially in the light of the high, nearly \$5000, price for the Lindenmuller token issuer note in the Stack's Ford X Sale in May, 2005. (2 Items). Very Fine.
\$800 - up



RARE MICHIGAN 1862 "AUGUSTA MILL COMPANY" NOTE

*** 516**
Augusta, MI, Augusta Mill Company, 50c, December 24, 1862. Haxby-Not Listed. Bowen-4. The highest denomination known on this rare series and a lithographer's sample note on issue paper with punch hole cancels. The Bowen pedigree is again likely due its source and a fine combination of Union patriotic vignettes. Choice.
\$300 - up



BOSTON, MA, THE WASHINGTON BANK, \$2

*** 509**
Haxby MA-395-C20 SENC. The first note from this bank we have handled. This is a Perkins Plate note that is fully issued, signed and dated 1843. A small ink blotch under the title, but a very choice and tough note. Extremely Fine.
\$100 - up



RARE "FRED L. SEITZ & CO. BANKERS" 25c SPECIMEN NOTE

*** 514**
Detroit, MI, Fred L. Seitz & Co. Bankers, 25c, November 1, 1862. Haxby-Not Listed. Bowen-3. The 25c note in the series, also a lithographer's



RARE "FRED L. SEITZ & CO. BANKERS" 50c SPECIMEN NOTE

*** 517**
Detroit, MI, Fred L. Seitz & Co. Bankers, 50c, November 1, 1862. Haxby-Not Listed. Bowen-4. The series date is the same on this lithographer's Specimen note on regular issue pa

per, with three small punch hole cancels at lower right, but with the addition of colorful, bold Red Color Protectors. Old hindge traces on the blank reverse corner tips. It makes a handsome contrast with the same designs being used. A lovely, rare piece of Michigan Specimen scrip. Very Choice. \$175 - up



**CONCORD, NH,
THE CONCORD BANK, \$2**

* 518
Haxby NH-25-C-40. A Reed counterfeit type, as Abner Reed engraved and printed notes for many Northeastern banks with a unique style to his vignettes, much different from the workmanship being sold by the New York engravers at the time after the War of 1812. This example is clear and sharply printed. Choice Extremely Fine. \$100 - up



**"THE CONCORD BANK"
NEW HAMPSHIRE \$5 NOTE**

* 519
Concord, NH, The Concord Bank, \$5. Haxby NH-25-C76. A lovely early 1820 dated Reed counterfeit type. Abner Reed engraved and printed notes for many Northeastern banks with a unique style to his vignettes, much different from the workmanship being sold by the New York engravers at the time after the War of 1812. The first \$5 note from this series we have had in quite awhile. Choice. \$150 - up



**ELIZABETH, NJ, THE STATE
BANK AT ELIZABETH, \$1**

* 520
Haxby NJ-120-C4. A very scarce and early counterfeit, dated July 1824. Copied from plates done by Maverick, Loney & Rollinson, with the New Jersey "Arms" vignette at the top center. This is the "C" plate. Fine. \$90 - up



**JERSEY CITY, NJ, NEW
JERSEY PROTECTION &
LOMBARD BANK, \$1**

* 521
Haxby NJ-265-G2. A classical style note dated 1825 and fully signed and issued. Classical vignette at the top center, female with book at the left. This is the "aA" plate position note. A scarce imprint of Durand & Wright at the bottom. Fully issued and a lovely, early note. Crisp Uncirculated. \$90 - up



**ALBANY, NY, THE MECHAN-
ICS & FARMERS BANK, \$3**

* 522
Haxby NY-75-C28. A scarce counterfeit from this Albany bank. Vignette of "Farmers at Work" at the top center. This note is fully issued and is hand dated "1818". One of the finest we have seen. \$200 - up



**HUDSON, NY,
THE BANK OF COLUMBIA,
\$5**

* 523
Haxby NY-1040-C72. This note has a female Justice reclining vignette at the bottom is dated 1807 and fully issued. One of the scarcer banks to issue notes in Hudson, New York. This example is high grade for the type. Very Fine. \$150 - up



**"CALVIN CHEESEMAN AT
MY TAVERN" \$1 PRIVATE
SCRIP NOTE**

* 524
Princeton, NY, Calvin Cheeseman at my Tavern and Exchange Office, \$1, Choice Haxby NY-Not Listed. Harris H28. An interesting, boldly

printed Private scrip issue payable at "several banks in Albany" adding that phrase to the integrity of their notes. Cheeseman was also a tavern owner. A lovely example with some faint foxing. Not rare, but one of the more detailed upstate scrip notes of the period, located only "16 Miles from Albany". Very Fine. \$100 - up



**THE HAXBY PLATE NOTE
EXAMPLE**

* 525
Canandigua, NY, The Ontario Bank, \$5, Haxby NY-541 C40. A scarce Obsolete note, copied from the series issued out of Canandigua, NY. Vignette of the female "Agriculture" at center with a Sailing Ship in the background. A "Loney and Roillinson" engraver imprint located at the upper left, being fully issued, and dated 1815, in great quality. This note is the "Haxby Plate Note" example. Choice Extremely Fine. \$150 - up



**1814 "THE CORPORATION
OF THE CITY OF NEW
YORK" 75c NOTE**

* 526
New York, NY, The Corporation of the City of New York, 75c. Haxby NY-Not listed. From the December 26, 1814 series and signed by John Pintard. Vignette of a small eagle at the top over the large "75". Imprint of "Mercem, 93 Gold Street," at the left. A sharp example of this scarce note. Very Fine. \$150 - up



**NEW YORK, NY, THE
MANHATTAN COMPANY, \$5**
* 527
Haxby NY-1695-C78. An early counterfeit note from this Chase Manhattan predecessor with an 1818 date. The River God vignette and "Public Health" are at the upper left. A very

solid note and exceptionally bright. One of the finest we have seen of this fascinating type. Choice Very Fine. \$125 - up



**NEW YORK, NY, THE
MECHANICS' BANK, \$3, VERY
FINE WITH PEN CANCELS**

* 538
Haxby NY-1720-C46. A handsome counterfeit, dated 1819 and copied from a Reed plate. "Literature" is seated, with a printing press in the back. This is high grade example with only some light pen cancels. \$75 - up



**CHOICE 1819 NEW YORK
CITY
"REED PLATE"
COUNTERFEIT**

* 529
New York, NY, The Mechanics' Bank, \$10. Haxby NY-1720-Unlisted. A handsome counterfeit from the Reed series that is unlisted. Dated 1819, with standing female at the top center. Quite a rare note that is very underrated as compared to many other New York City notes of the period. Choice. \$200 - up



**NEW YORK, NY, THE
MERCHANTS' BANK IN THE
CITY OF NEW YORK, \$3**

* 530
Haxby NY-1745-C34. A strong copy of Peter Maverick's excellent engraved plate work being the central vignette of a 17th Century Sailing Ship (the "Half Moon"?). Well printed, clean and very nice. An excellent example. Choice Very Fine. \$125 - up



CHOICE AND EARLY UNION BANK OF NEW YORK CITY

*** 531**
New York, NY, The Union Bank, \$3. Haxby NY-1946 C38. An issued counterfeit taken from a Leney & Rollinson plate. Plenty seated with a ship in the background. Fully signed and issued and dated 1818. This is printed from a weaker plate and is a "C" position note. This clean example is about as Choice as we have seen with superb paper quality and no pen cancels, just a few tiny pinholes. Choice. \$150 - up



EXTREMELY RARE 3c "THE BANK OF UTICA" CHANGE BILL

*** 534**
Utica, NY, The Bank of Utica, 3c. Haxby NY-2805-G4a. An extremely rare, smaller sized, 3c note dated Jan. 1, 1816. At the center is a large "3" and the ends are an ornate pattern. Intact, but backed on a piece of paper and repaired at the upper left. This means little when you consider how much nicer looking this is compared to the Haxby plate note for this issue! Very Good, Backed. \$200 - up



RARITY-7 "CORPORATION OF THE BOROUGH OF ERIE" 1816 NOTE

*** 537**
Erie, PA, Corporation of the Borough of Erie, 50c. Haxby PA-Not listed. A simple typeset note dated Dec. 31, 1816. A fully signed and issued note. Listed in Hooper as 114-20 and Rarity-7. This note is quite rare. Fine. \$200 - up



BEAUTIFUL 1820'S PROOF OF "FAIRMAN, DRAPER & UNDERWOOD"

*** 540**
Philadelphia, PA, Private Scrip Note Issuer, \$1, Very Choice India Paper on Card Proof. Haxby PA-Not Listed. PRF-R6. This is an rare Proof note of a private issuer, being unknown as not stated on the face text. Nonetheless, it is quite a beautiful, late 1820's card Proof from Fairman, Draper & Underwood. The top and bottom vignettes are quite demure and merit close examination. Tiny mounting traces at the extreme outer edges, as made, from Gem, and there is a natural light printing fold as made, which is hard to see, not visible on the back and being boldly printed in black with wonderful vignettes. \$275 - up



SCARCE "THE PENN TOWNSHIP SAVINGS INSTITUTION" PROOF

*** 538**
Philadelphia, PA, The Penn Township Savings Institution, 25c. India Paper Proof. Haxby Not Listed. PRF-R5. Another very quaint proof note which is slightly smaller than a normal obsolete banknote. The cherub vignettes in the round frames are quite unusual and fit nicely on this smaller size note. A Gem appearing note from the face, with only some light natural wrinkling to the paper. A very underrated note that is quite rare as a Proof. Choice. \$225 - up



*** 539**
"Due the Bearer From The Mayor, Alderman & Citizens of Philadelphia" Superb Card Proof from 1837 Philadelphia, PA, "The Mayor, Alderman & Citizens of Philadelphia," 10c, Gem Card Proof. Haxby PA-Not Listed. PRF-R5. A magnificent quality Card Proof, on one of the many municipal issues used on this city in the 1837 Depression era. "Commerce" is seated at the center. Issued notes of this series are not very rare, but we have only seen a few scarce Proof notes that are from one sheet that was cut into single notes, many years ago. Not from the ABN sale, having no imprint or stamp on the reverse. This magnificent example is certainly among the Finest known. \$300 - up



RARE "SIX AND ONE QUARTER CENT" GEM QUALITY PROOF NOTE

*** 541**
Philadelphia, PA, The District of Southwark, 6-1/4c, Gem India Paper Proof. Haxby-Not Listed. PRF-R5/6. From the June 12, 1837 engraved date series. A slightly smaller sized note with subtle vignette work by Underwood, Bald, Spencer, & Hufty. Quaint cherub scenes flank the ornate top center block. Bright white paper and sharp black printing quality. \$225 - up



CHOICE AND EARLY "1819" DATED COMMERCIAL BANK NOTE

*** 542**
Philadelphia, PA, The Commercial Bank of Pennsylvania, \$10. Haxby PA-410-C64. An attractive counterfeit type copying the engraved plates made by Charles Draper. Central vi



THE HAXBY PLATE NOTE SPECIMEN

*** 532**
New York, NY, The Union Bank in the City of New York, \$5. Haxby NY-1946-C50 A well executed contemporary counterfeit with the imprint of Leney & Rollinson at the bottom, but with the style of famous engraver, Amos Doolittle. Dated 1817 and fully signed. This "D" plate position note is superb condition for the note, perhaps the finest we have seen. It is the Haxby Plate Note. There is an endorsement on the back that shows to the face slightly and a petty body and small signature ink erosion holes. Still, the best Haxby could locate! \$175 - up



1819 DATED \$5 "THE HARRISBURG BANK"

*** 535**
Harrisburg, PA, The Harrisburg Bank, \$5. Haxby PA-170-C30. A very attractive type copied from an engraved plate by Murray, Draper, Fairman & Co. At the top center is a nice vignette titled "State Buildings". Dated 1819 and fully signed and issued. A very sharp, pleasing example. Choice Very Fine. \$125 - up



INTERESTING VIGNETTE BY MURRAY, DRAPER, FAIRMAN & CO. HUNTINGDON, PA. THE HUNTINGDON BANK, \$5

*** 536**
Haxby PA-190 G16. This is a rare War of 1812 Era note with a well styled vignette by Murray, Draper, Fairman & Co. The vignette is rarely seen and has strong details. Fully signed and issued. Dated 1814 and the first "demand" note from this issuer we have handled. Choice, Fine. \$225 - up



NEW YORK, NY, THE UNION BANK, \$5

*** 533**
Haxby NY-1946-C54. This well printed counterfeit type copies the original plates by Peter Maverick. A central vignette of a Woman reclining on boxes of merchandise, with a sailing ship in the background. Issued and dated 1830. One of the scarcer types on this bank, with excellent eye appeal and being historical appeal. Choice, Fine. \$125 - up

gnette of "Stores & Anchor on Shore" at the top center. Fully issued, signed and dated 1819. Strong paper and quite attractive. Very Fine. \$100 - up



1891 BANKNOTE FROM "THE COMMERCIAL BANK"

* 543
Philadelphia, PA, The Commercial Bank, \$5, Haxby PA-410-C44. An attractive counterfeit type, copying the plates made by Murray, Draper, Fairman & Co. and the first of this type we have offered. A nice, classic vignette of "Seated Commerce" at the top center. A nice looking note and dated 1819. Very Fine.

\$125 - up

(Rarity 4). A very scarce, small denomination change bill, dated 1837. At the left is a vignette of "Lafayette" whose heroic exploits for the American cause were still much appreciated. This note also has a peculiar obligation, "By The Authority of the United States," which is highly unlikely, since the U.S. Government did not endorse such issues. The wording would make the note more appealing to potential users, but like most "shimplasters" from this era, they essentially became useless. There is a discrete tear which is professionally closed and does not affect the eye appeal of this rare, vignette note. Very Fine. \$100 - up



PROOF NOTE FROM "THE PENN TOWNSHIP SAVINGS INSTITUTION"

* 546
Philadelphia, PA, The Penn Township Savings Institution, 50c, Choice Card Proof. Haxby Not Listed. Hooper 305-459. PRF-R5. A very quaint crisp card Proof note, which is slightly smaller than a normal size Obsolete banknote. The "Cherub" vignette in a round frame at top center, with "Pat Lyon" works at the right. A Choice quality note with only some very light handling, an underrated and quite rare as a Proof note. \$250 - up



RARE "ARCHIVAL REMAINDER" PRINTED ON PINK PAPER

* 547
Philadelphia, PA, The Farmers and Mechanics Bank, \$20, Archival Remainder Haxby PA-430-C44. A very deceptive looking Archival Remainder of this contemporary counterfeit note, with the imprint of Murray, Draper, Fairman & Co. This very rare type was printed on special Pink paper, unissued with four small POC at bottom, just like on a Proof example. Lightly quarter folded, remaining very clean and crisp. At the top is a vignette of a "Tree with a

Shield bearing the Arms of Pennsylvania" leaning against it, while a man works at right". A distinct, exceptionally rare, highly unusual form and the first we have seen! Extremely Fine. \$300 - up



RARE "WAR OF 1812" ERA \$3 NOTE

* 548
Philadelphia, PA, The Mechanics Bank, \$3, Haxby PA-455 C42 SENC. This is a rare War of 1812 Era note. A simple style and small format with engraved date of Jan. 6, 1815. Fully signed and issued, red wax mounting traces remain on the blank reverse. The first note from this bank we have handled on one of our sales. Choice Extremely Fine. \$200 - up



UNIQUE 3c 1815 "CORDER" NOTE - PAYABLE "IN WOOD" AT "THIRTY-THREE FOR ONE DOLLAR"!

* 549
Philadelphia, PA, at Race-street wharf, Signed "F. Eringer, Corder", 3 Cents "Payable in Wood, or Philadelphia Bank Notes," at "Thirty-three for One Dollar," Haxby-Not listed. A fascinating and early note from the War of 1812 era. Dated January 2, 1815 and fully signed and issued. Engraved on the plate is the phrase "in Wood" and it is signed by the "Corder". Small vignette of a Sailing ship, top left a medium water stain on the blank verso. Extraordinary and the first we have seen! Fine. \$700 - up



PHILADELPHIA, PA, THE MECHANIC'S AND TRADESMEN'S LOAN CO., 50c

* 550
Haxby PA-Not Listed. This is an in

teresting 1830's Era note, with a well styled vignette of "Justice". Fully signed, engraved "1837" date and issued. A couple of tiny internal tears. Rare. Very Fine. \$90 - up



EARLY 1806 DATED "THE BANK OF PENNSYLVANIA" \$5 NOTE

* 551
Haxby PA-480-C56. A scarcer Philadelphia counterfeit dated 1806. There is no imprint, but the style is like Fairman, Draper, Underwood & Co. Pennsylvania arms at the top left. The first of this type we have offered in a sale and this is a rare and early type. Very clean and bright with small pen cancels along the bottom. Choice Very Fine. \$175 - up



PHILADELPHIA, PA, THE BANK OF PENNSYLVANIA, \$5

* 552
Haxby PA-480-C70. A scarcer Philadelphia counterfeit dated 1836. There is no imprint, but the style is like Fairman, Draper, Underwood & Co. with the "Pennsylvania Arms" vignette at the top center and a very undefined "George Washington" at the left. The first of this type we have offered in a sale. Choice Very Fine. \$175 - up



DECEMBER 20, 1814 "WAR OF 1812" PERIOD BANKNOTE

* 553
Philadelphia, PA, The Philadelphia Bank, 25c, December 20, 1814. Haxby PA-485 G62. A rare, genuine change bill from this post War of 1812 series engraved by Murray, Draper, Fairman & Co. There are a few pinholes and some soiling. \$100 - up



GEM "THE PHILADELPHIA LOAN COMPANY" \$1 PROOF NOTE

* 544
Philadelphia, PA, The Philadelphia Loan Company, \$1, Gem India Paper Proof. Haxby PA-Not Listed. PRF-R5/R6. A bold and vivid full sized Proof note from an organization which essentially functioned as a bank. Vignette of "Commerce" is seated with George Washington, Girard, Franklin and Penn, all having their portraits on the respective corners. A superbly laid out Obsolete note which is very rare as a Proof, as well as an issued note. Virtually in perfect condition and well printed, on very bright fresh white paper, having the standard four punch hole cancels and a very light handling fold, with a Gem appearance.

\$375 - up



PHILADELPHIA, PA, THE UNITED STATES MUTUAL CREDIT LOAN & DEPOSIT OFFICE, 5 CENTS

* 545
Haxby-Not Listed; Hooper 305-446



COUNTERFEITED BANKNOTE WITH THE SIGNATURE OF "GEORGE CLYMER" SIGNER OF THE DECLARATION OF INDEPENDENCE

* 554 Philadelphia, PA, The Philadelphia Bank, \$10. Haxby PA-485-C146. A nice looking type with mansion vignette at the top center. This copies a plate by Harrison. A fully signed and issued note dated 1809. A solid note with some tiny edge nicks, and having manuscript pen cancels on the face. This counterfeited banknote has the well executed false Signature of "George Clymer," the Signer of the Declaration of Independence, at lower right! Fine. \$175 - up



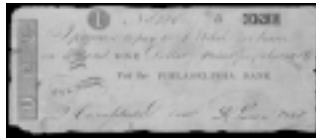
SPURIOUS "GEORGE CLYMER" SIGNED 1814 NOTE

* 555 Philadelphia, PA, The Philadelphia Bank, \$20. Haxby PA-485-C172a. A nice looking type with mansion vignette at the top center. This copies a plate by Draper & Co. A fully signed and issued note dated 1814 and printed on pink paper. The same series as the \$10, but with the different imprint under the vignette. Spuriously signed, "George Clymer," the Signer of the Declaration of Independence, at lower right. Some ink endorsement show through lightly at the left. Extremely Fine. \$200 - up



1816 BANKNOTE FROM "THE PHILADELPHIA BANK"

* 556 Philadelphia, PA, The Philadelphia Bank, \$1. Haxby PA-485-C80 Unlisted. Not described in Haxby and without an imprint. This early type might be spurious as it is mostly typeset with some crudeness in design and the signatures appear to be engraved and printed. The first of this type we have offered in a sale. Very Fine. \$100 - up



1816 DATED NOTE FROM "THE PHILADELPHIA BANK"

* 557 Philadelphia, PA, The Philadelphia Bank, \$1. Haxby PA-485-C80, Unlisted. Not described in Haxby and without an imprint. This 1816 dated, early type mostly typeset note with some crude counters and signatures that are hand written. Typical minor splits and pinholes, still whole and pleasing for the grade. Fine. \$100 - up



"THE PENN TOWNSHIP SAVINGS INSTITUTION" 10c PROOF NOTE

* 558 Philadelphia, PA, The Penn Township Savings Institution, 10c. India Paper Proof on Card. Not listed in Haxby. PRF-R5. This lovely Proof note is dated 1837, a series of notes which are not as appreciated today (as much as they should be). The bold "Liberty" vignettes are used on both ends, by Underwood, Bald, Spencer & Hufty. This Proof is in lovely overall condition, being well printed in black, on bright white paper with two lower punch hole cancels. A very appealing attractive Proof note, with simply great eye appeal. Choice. \$275 - up



"THE PENN TOWNSHIP SAVINGS INSTITUTION" 10c PROOF NOTE

* 559 Philadelphia, PA, The Penn Township Savings Institution, 10c, Choice Card Proof. Not listed in Haxby. Hooper 305-456. PRF-R5. A wonderful scrip note Proof, dated 1837, (which are not as appreciated or valued as much as they should be). The bold "Liberty" vignettes used on both ends, executed by Underwood, Bald, Spencer & Hufty. \$225 - up



EXTREMELY RARE \$5 PHILADELPHIA INDIA PROOF NOTE

* 560 Philadelphia, PA, The Mechanics Bank of the City & County of Philadelphia, \$5. Proof on India Paper. Haxby PA-455 G46 SENC. PRF-R7. This sharp Proof note is well styled, having great eye appeal, the engraved plates made by Fairman, Draper, Underwood & Co. An Ornate "5" with five female figures form the central vignette. Just a touch of faint traces of old mounting on the reverse keeping this note from Gem. This note is from the top position on the sheet, having three wide margins, the bottom being full and clear. A great rarity that remains both sharp and vivid. Very Fine. \$500 - up



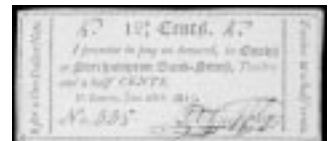
RARE PROOF \$5 FROM "THE KENSINGTON SAVINGS INSTITUTION"

* 561 Philadelphia, PA, The Kensington Savings Institution, \$5. Proof on India Paper. Haxby-Not Listed. Hooper 305-343. PRF-R7. An unusual banknote on this large city Institution. The variety of issuers on this city was considerable, but few actual Proof notes are known. Several reverse prior mounting traces on the upper reverse from grading Gem. A rare series of notes, the plates being engraved by Underwood, Bald, Spencer & Hufty, having great style, with a central vignette of an "Indian Child Paddling His Canoe," and an "Indian Brave with his Rifle" at left and a "Seated Man Resting from Cutting Trees with his Axe" at the right. The top position note of this sheet from the 1990 ABN sale. A beautifully designed Proof note. Very Fine. \$500 - up



12-1/2c PAYABLE "IN GOODS OR NORTHAMPTON BANK-NOTES"

* 562 Upper Saucon, PA, Private Scrip payable "in Goods or Northampton Bank-Notes", 12-1/2c. Haxby PA-Not Listed. This is a scarce War of 1812 Era note, with German style fonts. Fully signed and issued with a bold signature. The series date is engraved, Jan. 28, 1815. The note comes in two varieties. This example has the correct fraction of "1/2". Very Fine. \$90 - up



ERROR "12 - 2/1" OBSOLETE FRACTIONAL NOTE ENGRAVING

* 563 Upper Saucon, PA, Private Scrip payable "In Goods or Northampton Bank-Notes", 12-2/1c, "Error," Haxby PA-Not Listed. This is a scarce War of 1812 Era note with German style fonts. Fully signed and issued with a bold signature. The series date is engraved, Jan. 28, 1815. The note comes in two varieties. This example has the error fraction of "2/1" at the top. The first note from this issuer we have handled on one of our sales. Choice. \$225 - up



1816 "EASTON AND WILKES-BARRE TURNPIKE COMPANY" NOTE

* 564 Wilkes-Barre, PA, Easton and Wilkes-Barre Turnpike Company, March 1, 1816, 5c, Haxby-Not listed. Hooper 449-22. A simple engraved series printed from plates by by Murray, Draper, Fairman & Co. Fully issued, signed and dated March 1, 1816. Choice Very Fine. \$60 - up



**"CHARLES P. POINIER" 10c
ADVERTISING NOTES**

* 565
Boston, MA, Pair of "Charles P. Poinier" 10c Advertising Notes, both Extremely Fine. Printed in black ink on fine, thin paper with a nice eagle vignette appearing on the left side. Poinier was a "Looking Glass & Picture Frame Manufacturer." Issued in 1862. One of the notes appears to be in Uncirculated condition; the other is almost as nice but has a fold. (2 notes). \$90 - up



**"THE PLANTERS BANK OF
TENNESSEE" TELLERS
CHECK**

* 566
Nashville, TN, The Planters Bank of Tennessee, Tellers Check "Original" with Full attached Stub. Haxby TN-185-Not Listed. This is a "Specimen" check, though not stamped. It is printed on the proper paper for issue, with its huge 3" long original folded stub intact. Multicolored, as the "Original" is printed in bold Red. Checks such as these were used to transfer large accounts to banks recognized by the issuer. A rare item for Tennessee specialists. Choice. \$150 - up



**BALTIMORE &
SUSQUEHANNA RAIL ROAD
COMPANY**

* 567
1837, Maryland. \$100 6% promissory note. Black. Engraved vignette of a very early primitive steam locomotive and cherubs. Manuscript signatures of C. Howard President and Rob Hollins, secretary. Attractive presentation with an appearance of early currency. Uncancelled and extremely fine. \$90 - up



UNCUT BANK NOTES

* 568
Uncut sheet of four different denominations of Bank Notes from the West River bank in Vermont. The handsome engravings are different for each of the denominations, which include One Dollar, Two Dollars, Three Dollars and Five Dollars. This uncut sheet is a Numismatists' delight with a magnificent engraving on the obverse of an 1854 seated Liberty Dollar on the One Dollar bill and with other illustrations of this coin both in obverse and reverse designs on the remaining bills. Beautiful and Scarce. \$125 - up



**VERY RARE "REED, STILES
& CO." RHODE ISLAND
PROOF NOTE**

* 569
Bristol, RI, The Bristol Union Bank, \$2, Choice India Paper Proof. Haxby RI-25-G8. PRF-R7/8. A very rare Proof note on Rhode Island, and great early style, dated 1824, by Reed, Stiles & Co. The central vignette view is a custom one, being a scene of the Rhode Island shoreline. Excellent counter work is produced in the fine style of Reed. Gem in overall appearance, though the trim is typical and there is a natural paper wrinkle void at left, as made, when made. Strong printing in bold black and having super sharp details. \$500 - up

ERROR NOTES



1988A \$1 ERROR
* 570
Federal Reserve Note Shift Error
Serial Number #F56481248P.
\$75 - up



1995 \$1 ERROR
* 571
1995, Federal Reserve Note Shift Error
Serial Number #B46971998C.
\$75 - up



1969 \$20.00 SHIFT ERROR
* 572
1969, FRN. \$20 Shifting of the Serial Number and Seal Bold shifting to the right of the serial numbers and seals. 3rd print shifts are very desirable. Extremely Fine. \$75 - up



**TEN DOLLAR FEDERAL
RESERVE NOTE**
* 573
Friedburg 911. 1914 Large Size \$10.00 Federal Reserve Notes. Features "Old Hickory" Andrew Jackson! Three vertical folds. EF. \$80 - up



1917 TWO DOLLAR NOTE
* 574
Friedburg 60. 1917 Red Seal \$2.00 BILL United States Note. Folds and some soiling. VG \$50 - up



**1929 FIRST NATIONAL BANK
OF PORT JERVIS \$5.00
NATIONAL NOTE**
* 575
\$5 note issued by the First National Bank of Port Jervis. VF. \$80 - up



**ONE DOLLAR SILVER
CERTIFICATE**
* 576
Friedburg 230. \$1.00 Silver Certificate "1899 Black Eagle" series Superp Eagle star note. Couple of Folds. EF-AU. \$150 - up



**A RUN OF FOUR CONSECUTIVELY
NUMBERED \$2
NOTES CERTIFIED BY PMG**
* 577
A consecutive run of series 1953 \$2 notes cut from a sheet. Red. Seal. The notes are consecutively numbered. Three of the notes grades CU 64 and one grades CU 65. An interesting offering of four consecutively numbered notes which have individually been certified. \$150 - up



\$10.00 MICHAEL HILLIGAS GOLD NOTE

* 578
Friedburg 1173. Portrait of Michael Hilligas, the first treasurer of the United States. Trimmed close at top margin. Centerfold. EF - AU.

\$400 - up

CONFEDERATE CURRENCY



\$50 CONFEDERATE CURRENCY

* 580
1861 Type 16 \$50.00 Criswell 85. No.17031. XA. Jefferson Davis Portrait. Very Fine. \$150 - up

FRACTIONAL CURRENCY



1874 FRACTIONAL CURRENCY

* 581
10-cent denomination, Series of 1874. William M. Meredith, US Secretary of the Treasury in 1849 depicted. Such script began to be issued owing to a shortage of hard currency during the Civil War and the practice was continued for a time after the war. Vertical fold. \$50 - up



1874 FRACTIONAL CURRENCY

* 582
10-cent denomination, Series of 1874. William M. Meredith, US Secretary of the Treasury in 1849 depicted. Such script began to be issued owing to a shortage of hard currency during the Civil War and the practice was continued for a time after the war. Vertical fold. \$50 - up



SCARCE 25c RAWHIDE, NEVADA SALOON MONEY SCRIP NOTE

* 583
c. 1900, Rawhide, NV, "The Northern", 25c, Saloon Money Scrip Note, Choice Crisp Extremely Fine. An interesting frontier saloon scrip. A small credit chit for this saloon that was owned by Tex Rickard. Printed on a green card stock, with a slightly textured surface. Rawhide was a boom town in 1908 with 10,000 people. The next year it burned down and was swiftly rebuilt. This is likely from the time period.

\$150 - up



1943 GERMAN CONCENTRATION CAMP MONEY

* 584
A Complete Set of January 1, 1943 Notes from the Concentration Camp at Theresienstadt (part of the former Czechoslovakia). Includes a 1 Krone and 2, 5, 10, 20, 50, and 100 Kronen notes, each a different color, all featuring an engraved vignette of Moses holding the Ten Commandments on the obverse. Campbell Nos. 4111-4117, a complete set of all known denominations. Theresienstadt was established as a "proposed model ghetto", to impress foreign visitors and the Red Cross. According to Campbell, Theresienstadt was nothing more than a transit point to the death camps in Poland. The denomination of these notes is meaningless, because a Krone(n) was not in use in either Germany or Czechoslovakia; therefore, the notes had value only within the confines of Theresienstadt. Each of these notes bears, on the reverse, a printed signature of Jakob Edelstein as "Der Alteste der Juden" (Elder of the Jews). An historical reminder of one of the darkest times in the history of man. (7 notes). all Gem Crisp Uncirculated. \$175 - up



NEW YORK, NY, J. & W. SELIGMAN CIRCULAR LETTER OF CREDIT, SPECIMEN

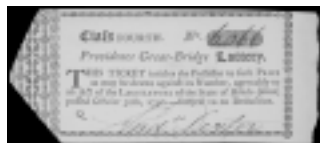
* 585
An important form and fascinating financial Judaica item. The specimen is on light blue paper and is a foiled form as seen in this type of instrument. At the top is crest of the Seligman family with names of children on bands. The tint conceals the company name in geometric arcs. Included is a 1907 cover letter (note the time of panic) and a signature comparison form. An excellent trio from this important bank. (3 Items). Extremely Fine. \$75 - up



FOREIGN FISCAL SPECIMEN PAPER AND DOCUMENTS

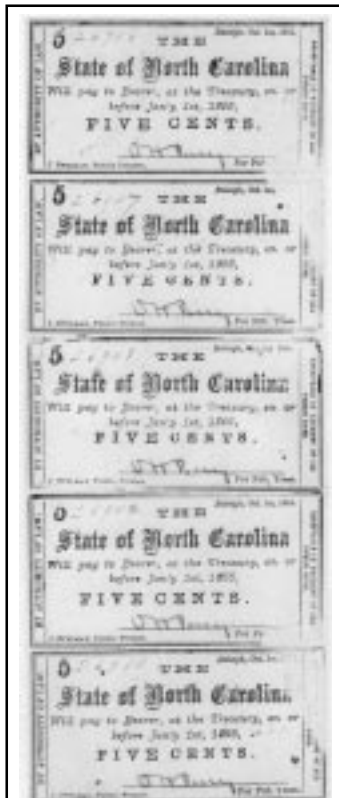
* 586
Includes South Africa draft specimen pair, a related cover letter, four German letter forms, 1909 International Banking Corp. letter with facsimile signatures, (7 Items). \$100 - up

LOTTERY TICKETS



1790 "PROVIDENCE GREAT-BRIDGE LOTTERY" TICKET

* 587
October 30, 1790, Rhode Island, "Providence Great-Bridge Lottery," Class Fourth. A beautiful, sharply printed example having deep black text on quality laid paper and a bold, vivid brown signature at bottom right. So well printed in fact, that much of the printer text remains



CONFEDERATE NORTH CAROLINA UNCUT STRIP OF 5 CENTS

* 579
1861, North Carolina. Oct. 1st, Raleigh Choice Uncirculated. A strip of 5 uncut .05 (Five Cents) Reads as follows: "Will pay to bearer, at the treasury, on or before Jan'y 1st, 1866 FIVE CENTS." The strip is strictly original with pen signature and the 5 notes number 26906 through 26910 by hand. Ultra Rare strip of paper cents. This note is listed in Criswell without price and with the notation "RARE." Extremely Fine. \$200 - up

well embossed into the paper to this day! Choice Crisp. \$250 - up



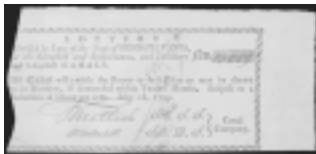
RARE C. 1790 DISTRICT OF COLUMBIA "LAND AND CASH LOTTERY"

* 588
c. 1790, District of Columbia, "Land and Cash Lottery." A beautiful quality example printed in black ink on white laid paper, having a bold brown serial number and signature of "John Tho. Boucher," with excellent extra right hand and bottom Jumbo sheet margin selvedge, one pinhole at upper right in the selvage. Extremely rare, we have only seen a few others. Choice. \$275 - up



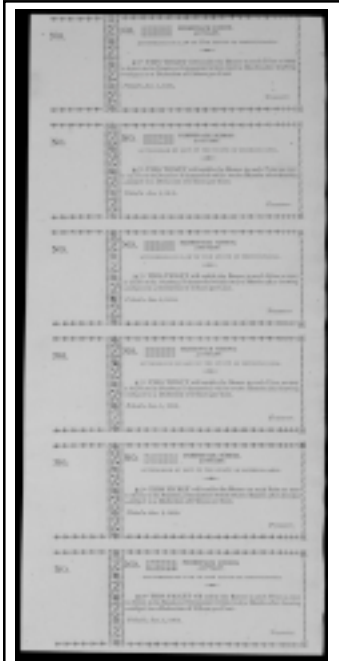
UNCIRCULATED 1790 "MASSACHUSETTS STATE LOTTERY" TICKET

* 589
Massachusetts, March 2, 1790, Massachusetts State Lottery, Ticket, Class Third. No Cancel! Nice margins, bold red serial number, crossed out brown signature. Very attractive, one small wormhole at the bottom right edge covered on the blank verso. \$250 - up



1795 LOTTERY FOR SCHUYLKILL AND SUSQUEHANNA

* 590
May, 18, 1795, Lottery for Schuylkill and Susquehanna, and Delaware and Shuylkill Canals, (Philadelphia), PA, Ticket. A lovely, late 18th Century ticket with wide right margin. This was subject to a 15% discount rate and has two signatures. Verso endorsed and perhaps a winner. A rare early lottery ticket. Choice Extremely Fine. \$275 - up



UNCUT SHEET OF EARLY LOTTERY TICKET JANUARY 1, 1806, "PENNEPACK SCHOOL"

* 591
Lottery Tickets, Pennsylvania, Uncut Sheet of 6, 14" x 6.75". Pennepack School Lottery, authorized by the State of Pennsylvania. This is a complete uncut strip of 6 tickets on fine-laid paper. These tickets are printed with ornate borders and are in Choice Very Fine Condition. Complete with stubs still attached on the left side. Lotteries in the early 1800s were used to raise money for churches, schools, streets, canals, bridges and other projects. The sheet is in great condition. Quite scarce as a complete sheet. Choice Extremely Fine. \$600 - up



1811 DATED "LEXINGTON LIBRARY LOTTERY" TICKET

* 592
1811, "Lexington Library Lottery" Ticket, State of Kentucky. Fully signed and numbered and marked with a "B" across the center and on the matching left tab, along with the signature of "Jnt. Wrigglesworth, Ag(en)t" in vivid brown ink. A very lovely example with excellent eye appeal and its full book receipt margin tab at left. This ticket would

grade Gem but for an old handling fold in the upper right corner. Simply a neat and complete early American lottery ticket in simply great condition. \$125 - up



SHEET OF EARLY "STATE OF KENTUCKY" LOTTERY TICKETS

* 593
1811, Uncut Sheet of 5 Kentucky Lottery Tickets, Lexington, KY, Printed by T. Smith, 9.5" x 7.75". Sheet of Lexington Library Lottery Tickets, Nos. 651-655. Complete uncut strip of 5 tickets and stubs on the left. Each ticket is signed in crisp brown ink by the agent, Mr. Wigglesworth. A scarce early Kentucky lottery sheet. Moderate overall toning at the top and bottom edges. A beautiful display piece! Choice Extremely Fine. \$500 - up



RARE CLARK WEBSTER & CO. BANKERS BLUE PRINTED TICKETS

* 594
New York, NY, Clark Webster & Co. Bankers and Merchants Presentation Enterprise, Uncut Pair of \$1 Tickets, Printed in Blue. A gorgeous pair of uncut tickets from this issuer in a fine style. Liberty seated at the left, number at the right. These tickets are printed in a deep blue and not black and white like most of the tickets we have seen from this issuer.

This particular drawing from this issuer was at the Irving Hall. A great display item and quite unusual. Choice. \$250 - up



\$1 LOTTERY CERTIFICATE NEW ENGLAND JOINT STOCK COMPANY

* 595
1850's, New England Joint Stock Company per Hall, Bacon & Co., \$1 Lottery Certificate. Fairy spills coin vignette at the left, also used on several New England scrip notes we have seen. Lovely style and great condition. Choice Mint.. \$90 - up



C. 1808, BRITISH £200,000 LOTTERY TICKET

* 596
Handbill. 7.5" x 4.5". Tickets and Shares sold by Hazard & Co. A bold woodcut at top shows a grateful (but well-dressed) family receiving an overflowing cornucopia of money from a blindfolded Britannia. Below are the schedule of money prizes listed and the ticket agent's name and address. Choice Extremely Fine. \$175 - up

END OF SALE